



## **Rules of Procedure and Functioning of the Expert Jury of the Slovak Design Award 2025**

### **Article I. Introductory Provisions**

1. In accordance with the Slovak Design Award Regulations (hereinafter as “the Regulations”) and the Terms & Conditions of the Slovak Design Award 2025 (hereinafter as “SDA25”), the competition announced by the Ministry of Culture of the Slovak Republic (hereinafter as “MCSR”) and the Slovak Design Center (hereinafter as “the SDC”), the SDC publishes these Rules of Procedure and Functioning (hereinafter as “the Rules”) which define the expert jury’s position, roles, composition, and the manner of procedure with which the expert jury will evaluate the works submitted to the Slovak Design Award 2025 design competition (hereinafter as “the Competition”).
2. Applicants can submit their work or works to the Competition within the meaning of Article 3 of Terms & Conditions of the Slovak Design Award competition. Members of the organising team of the current SDA edition and SDC employees may also submit their work/works to the Competition. The Jury may select such works for the exhibition and nominate them, however, these works cannot win awards in the Competition.
3. Works made in collaboration with the SDC (where the SDC was the ordering party, co-publisher, etc.) can also be submitted to the Competition.

### **Article II. The Jury**

1. The Competition will be decided by an international jury (hereinafter as “the Jury”) of at least 5 members—within the meaning of the Competition Regulations. The Jury of 2025 comprises 7 members—designers and experts from related fields, with at least one international member or a member that has been operating abroad for a long time.
2. Within the meaning of the Competition Regulations, the SDA2025 curator is invited to the Competition by the SDC director, and the curator also acts as a Jury member.
3. The Jury of the Competition’s current edition is appointed by the Minister of Culture of the Slovak Republic, based on the propositions of the director of the organiser and the curator of the current edition.
4. The SDC reserves the right to invite additional experts for the Jury meetings, if needed. Their votes will be of advisory nature.
5. At the beginning of the Jury meeting, the Jury will choose its Chairperson by a majority vote.
6. In case a vote is inconclusive, The Chairperson of the Jury shall have the casting vote.

7. The Jury judges the Competition in private and the final results are secret until they are officially published.
8. The Jury members agree to keep the results regarding the nominations, winners, and awardees of the respective categories in secrecy up until the SDA officially publishes the results.

### **Article III.**

#### **The Course of the Evaluation**

##### **1. Online vote by the Jury—1st round**

The Jury members will be granted personal access to the Jury interface where voting will take place at a predetermined date. By choosing “yes” or “no”, they will decide which works make it into the next round and which are eliminated. Works that get 3, 4, 5, 6, or 7 “yes” votes by the Jury (which consists of 7 members in 2024) are selected for the next round, meaning that in 2025, at least three Jury members have to agree with the said work progressing into the next round. The selected works have to be delivered for the second round of evaluation (the Jury meeting).

##### **2. The Jury meeting—2nd round**

- In the **first step**, the Jury will meet in person and **select works for the exhibition**
- In order to be selected, a work must pass an absolute majority vote by the Jury
- In the **second step**, the Jury may select a maximum of 5 nominations for each category
- If the works from the 1st round of a category lack a sufficient degree of quality, the Jury does not have to provide any nomination
- In order to be nominated in a category, a work/works have to pass an absolute majority vote by the Jury
- In the **third step**, the Jury chooses a winner/winners in the individual categories
- In order to win a category, a work/works have to pass an absolute majority vote by the Jury
- The Jury has the right to not choose any winning works from the nominations.

##### **3. The winning works/laureates will be announced at the Gala night—awarding ceremony.**

### **Article IV.**

#### **Selection of Works for the Exhibition**

1. As part of the Jury’s activities, it will select the works to be exhibited.
2. The exhibition curator has the right to alter/expand the selection of works the Jury chose for the exhibition for reasons related to the exhibition’s conception.

3. The architect accepts the curator's final selection of works for the exhibition, but in case a series of works is submitted under one application, the architect has the right to not use all of those works, but such cases require prior consultation with the exhibition curator.

## **Article V. Special Awards**

1. **Awards for personages of design** are also given out as part of the Competition:
  - a) The **Established Designer Award**—awarded to individuals or collectives for distinct activities in the designer practice during the last two years, on the basis of the works submitted under individual categories but also taking into account the broader context of their creations. It is awarded by the Jury in collaboration with the curator.
  - b) The **Emerging Talent Award**—awarded to individuals or collectives for distinct activities in the designer practice at the beginning of their career, for originality and a multitude of quality outputs made in the last two years, on the basis of the works submitted under individual categories but also taking into account the broader context of their creations. It is awarded by the Jury in collaboration with the curator.
  - c) The **Award for Long-term Cultural Contribution (the Ministry of Culture Award)** in Design—awarded on the basis of the organising team's proposition and the Jury's choice of an individual/a collective for their cultural and intellectual contribution in the following areas: an exceptional creation or lifetime achievement, creative and innovative designer work, theoretical-critical publication and historiography, organising work and support of educational projects, etc. It is awarded in collaboration with the Ministry of Culture of the Slovak Republic and may be granted posthumously.
  - d) The **Award for Long-term Economic Contribution (the Ministry of Economy Award)** in Design—awarded on the basis of the organising team's suggestion and the Jury's choice. The award is meant for individuals and companies either creating or making use of design, long-term and in above-standard quantity and quality, with special attention to its economic contribution: the systematic application of design in the awardwinner's company strategy, exceptional design solutions that contributed to improving the awardwinner's economic outturn and competitiveness, etc. It is awarded in collaboration with the Ministry of Economy of the Slovak Republic.
2. The organising team prepares the propositions for the long-term contribution awards for personages from paragraph 1 c) and d) before the Jury meets, and presents them to the Jury for their consideration during the meeting. The Jury then decides whether the long-term contribution awards will or will not be awarded and announce this decision to the corresponding Ministry via the organiser. Regarding the Award for Long-term Cultural Contribution, the Ministry of Culture of the Slovak Republic will be informed. Regarding the Award for Long-term Economic Contribution, the Ministry of Economy of the Slovak Republic will be informed.
3. After reaching agreement with the organising team, the Jury can also award special mentions.

4. The announcers of the Competition reserve the right to not give out every award, either on the basis of the Jury's recommendation or one of the corresponding Ministries' decision.

#### **Article VI. Final Provisions**

These Rules of Procedure and Functioning of the Expert Jury of the Slovak Design Award 2024 enter into force on 15 May 2025.

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